**Field Flowers by Louise Glück: Authentic Questions**

How does she know what the flower is thinking if it does not speak?

Why does the “absence of change” the speaker refers to define heaven?

Why is the speaker angry with the flower?

The speaker says the flower is shaking a rattle, personifying it as a baby. How deep does that go? Is she talking about her own baby? Is she implying the flower has a great naiveté of life?

Why does the speaker criticize the flower for wanting eternal life? Is it saying that a flower doesn’t have the capability of thinking about eternal life, or maybe about how wanting eternal life is an incredibly basic thought?

What is the significance of Glück’s use of colons in the poem?

The speaker notices the flower not only ignoring her, but also the rest of the world. What does this level of pomposity that Glück gives the flower mean about people who act the same way?